

**September 2 2011**

**CROWNSTREET**

Multi-multi instrumentalists, Crownstreet bring their eclectic mix of songs and tunes to the first of this new monthly music experience. All four members of the band sing and between them they play 12 different instruments.

[www.myspace.com/crownstreetband](http://www.myspace.com/crownstreetband)

**with Mr and Mrs Coombs**

Kathryn Locke and Geoff Coombs make an intensely rhythmic and melodic sound on cello and mandola, using traditional dance music as their starting point.

**October 7 2011**

**THE CANDLE THIEVES**

This young duo from Peterborough write songs and perform them on guitars, keyboard and toy instruments. They have recently been on tour supporting Badly-Drawn Boy. A fun evening is guaranteed.

[www.the.candlethieves.com](http://www.the.candlethieves.com)

**with Matt Haines**

Essex singer-songwriter who writes catchy, funny, thought-provoking songs

[www.myspace.com/matthew\\_haines](http://www.myspace.com/matthew_haines)

**November 4 2011**

**VICKI SWAN AND JONNY DYER**

Although best-known for their instrumental skills on Scottish small pipes, accordion and the Swedish nyckelharpa, this duo is also increasingly being recognised for their song arrangements. With their blend of traditional material and contemporary interpretations, their sound is both familiar and fresh.

[www.smallpiper.co.uk](http://www.smallpiper.co.uk)

**with Phil Lyons**

A singer guitarist with a vast repertoire of traditional and contemporary songs. Powerful, yet easy-going delivery.

**December 2 2011**

**MARY HUMPHREYS AND ANAHATA**

This duo is established on the British folk scene as enthusiastic and entertaining performers of traditional material. With extensive research, skilled musicianship and a huge variety of instruments, they have unearthed and brought back to life some rare gems of English song and music.

[www.maryanahata.co.uk](http://www.maryanahata.co.uk)

**with The Medlars**

Folk Trio from Colchester who play traditional and not so traditional music from the England, Ireland, Scotland and North America.

[www.myspace.com/themedlars](http://www.myspace.com/themedlars)

**January 6 2012**

**TWO COATS COLDER**

The music of this duo is influenced by the compelling storytelling and evocative melodies of traditional and contemporary folk music from both sides of the Atlantic, and by the land and people around us – the emotions, relationships, landscapes, seascapes, sunshine and shadow which make up the tangled fabric of our experience of life.

[www.twocoatscolder.com](http://www.twocoatscolder.com)

**with Maria and Richard**

A new duo who specialize in playing European instrumental music on diatonic accordeon, fiddle, recorder and clarinet.

**February 3 2012**

**KEGS**

Three-piece group who perform material from the international folk tradition and pop culture, as well as self-penned music and original songs, using guitars, melodeon, saxophone and flute.

[www.kegsband.co.uk](http://www.kegsband.co.uk)

**with Elaine Barker**

Local singer/guitarist and monologist, who plays in an occasional duo with Adrian May, is the organiser of Colchester Folk Club and caller with the barn dance band Itchy Feet.

**March 2 2012**

**ISSY AND DAVID EMENEY**

Originally from East Anglia, this West-country duo sing and play their own compositions. Fine songs with great harmonies and imaginative accompaniments on melodeon and guitar.

[www.issyemeney.co.uk](http://www.issyemeney.co.uk)

**with Paul Riley**

Paul's repertoire includes a mix of original songs, folk, and "near folk" material, interspersed with instrumental pieces, using guitars and mandolin.

[www.myspace.com/paulriley](http://www.myspace.com/paulriley)

**April 13 2012 - SECOND FRIDAY OF APRIL**

**BOF!**

French traditional music and songs played with skill and passion on authentic instruments, including hurdy gurdy, bagpipes, flute, diatonic accordeon and guitar. If there are enough willing dancers the band may throw in the odd French or Breton dance.

[www.myspace.com/bofanost](http://www.myspace.com/bofanost)

**with Dragonfruit**

A duo whose style ranges widely from pure folk to pure pop and all stations in between, and features a lot of original material. It's the particular blend of voice and violin that makes this duo special.

[www.myspace.com/dragonfruitmusic](http://www.myspace.com/dragonfruitmusic)

**May 4 2012**

**STRANGEWORLD**

This band takes the folk roots genre and gives it a real makeover. Played exquisitely on traditional instrumentation, including cello, oboe, piano accordion, bassoon, cittern, whistles, mandolin, guitar and bagpipes, the Strangeworld use influences from across the musical spectrum to create a sound that is both unique and mesmerising. The sound they make has been called "progressive folk music".

[www.strangeworldmusic.com](http://www.strangeworldmusic.com)

**with No Strings Attached**

An Anglo-French a cappella duo who sing traditional songs in English, French and Breton.

[www.myspace.com/nostringsattached81](http://www.myspace.com/nostringsattached81)

**June 1 2012**

**BARN DANCE WITH THE HOSEPIPE BAND**

Just for a change, we decided that instead of music for listening to, we'd have an evening of dancing. This four-piece band are an established East Anglian ceilidh band who play regularly across the region and beyond. If you've never done this kind of dancing before, come along and try it. Local caller Steve Wiles will explain everything in great detail. It's also great music to listen to.

[www.myspace.com/thehosepipeband](http://www.myspace.com/thehosepipeband)

**July 6 2012**

**STUART MOFFAT**

This established singer-songwriter's songs are varied in style and mood and always interesting to listen to. He is a most original wordsmith with a sensitive, witty and intelligent approach to his craft. He has an ear for a strong melody which means that many of his songs grab you first time. His highly individual guitar style complements his original lyrics perfectly.

[www.kegsband.co.uk](http://www.kegsband.co.uk)

**with The Bing Bong Band**

Passionate instrumental music from new trio on accordeon, mandola and bass guitar.

**Floor spots**

**If you'd like to do a floor-spot, contact us in the week leading up to the date you'd like to perform and book a spot. You will be given a 10-15-minute slot in the first instance. This is strictly on a first-come, first-served basis. Phone numbers and email on back of leaflet.**